

“GOAN DIRECTORS CUT” SPECIAL GOAN NON- PREMIERE SECTION FILMS DURING THE 55th IFFI 2024.

REGULATIONS

1. SHORT TITLE

These Regulations may be called the Special Goan Non-Premiere Section Films during the 55th International Film Festival of India, Goa, 2024.

2. DEFINITIONS

In these Regulations, unless the context otherwise refers,

- (a) “Board” means the Central Board of Film Certification.
- (b) “Goan Director” means any film director who has been a resident of Goa for the last 15 years.
- (c) “Right Holder” means the owner of the negative who is authorized to order prints of cinematographic films on the laboratory for a particular film and copyright holder of the film (in case of digital films).
- (d) “Special Goan Non-Premiere Section Films during the 55th IFFI 2024 means the group of films selected in terms of the provisions given in these Regulations for participation in Special Goan Non-Premiere Section during the 55th International Film Festival of India.

3. AIMS AND OBJECTIVES

The aim of the Special Goan Non-Premiere Section Films for the 55th IFFI 2024, organized by the Entertainment Society of Goa is to select feature and non-feature films of cinematic, thematic and aesthetic excellence in Special Goan Section, for the promotion of film art through the non-profit screening of these films in:

4. SECTIONS

The Special Goan Non-Premiere Section Films during the 55th IFFI 2024 will have the following sections:-

- (1) Feature films, and
- (2) Non-feature films

5. ELIGIBILITY CONDITIONS

The following conditions must be fulfilled by all entries:

5.1 The film should be directed by a Goan Director.

5.2 The film should be in only Konkani & Marathi Language for the Feature Film Category and in Konkani, Marathi, English and Hindi in the Non feature Film Category.

5.3 Films should be certified by the Central Board of Film Certification from 01st October 2021 to 30th September 2024.

5.4 ALL FILMS MUST CARRY ENGLISH SUBTITLES.

5.5 The Feature Film should be more than 70 minutes and Non Feature Film should be more than 10 mins but less than 70 mins.

5.5 a) A maximum of one entry would be allowed from the Goan Director or Right Holder or their authorized representative.

5.6 Disqualification:

- (a) Entries with captions such as 'preview copy', organizational logos etc. However, if the screening copy bears the captions, it should be so faint as not to disturb the viewing experience.
- (b) Films NOT subtitled in English. (Filmmakers may please ensure that subtitles are clear and readable. Subtitles should not merge with visuals/background. It would help jury understand the right context and help evaluate the film better. All spoken words should be sub-titled)
- (c) Entries received in sub-standard quality.
- (d) An applicant would be disqualified automatically for consideration of his/her entry if it is found that he/she is influencing any member of the jury and the decision of Secretary, Ministry of Information and Broadcasting in this regard would be final and binding.

6. PROCEDURE FOR ENTERING FILMS

6.1 The Goan Director and/or right holder(s) may apply in the prescribed entry form along with a copy of the certificate issued by Central Board of Film Certification. However, the requirement of certification from the Central Board of Film Certification is mandatory only for feature films. The online form and regulations of Special Goan Non-Premiere Section films during the 55th IFFI 2024 are available on the following websites: www.esg.co.in

6.2 Entry form shall be accompanied with the following:

(a) Acceptable formats for feature films and Non Feature Films are of DCP/ Blu-ray /DVD however in high resolution format. The film submitted for selection should invariably display the censor certificate.

(b) Synopsis (precise and not exceeding fifty words) of the film, Director & Producer's profile, Director's note in English and details of cast and crew (Soft copy of the same to be emailed to info@esg.co.in).

Also, the following should be sent to info@esg.co.in

1. Film Stills (5-10 nos) (200-300 dpi).
2. Director's working stills (2-4 nos) (200-300 dpi).
3. Producer's stills or Logo (200-300 dpi).
4. Posters.

(c) In case the film is finally selected by the Jury, the following should be submitted immediately:

1. DCP/Blu-ray, DVD in higher resolution format
2. Two '6x3' posters of the film.

6.3 Entries must be sent along with a non-refundable fee of Rs.5,000/- for Feature films and Rs.2,000/- for Non Feature films. The fee should be remitted through a crossed Demand Draft in favor of "Entertainment Society of Goa".

6.4 The last date for receipt of applications along – with supporting materials is 30th October 2024. Applications received after the last date may be rejected without any reference to the applicant.

6.5 All entries must be sent to the following address and superscribed as under:

SPECIAL GOAN NON-PREMIERE SECTION FILMS DURING THE 55th IFFI

Entertainment Society of Goa

Maquinez Palace,

D.B Marg, Campal, Panaji Goa – 403507,

Tele.0832-2428111, Fax: 0832-2428000

Email:info@esg.co.in

(All prints and materials should be clearly labeled with “Special Goan Non-Premiere Section Konkani/Marathi Feature & Non Feature Films during the 55th IFFI 2024”, on their packages)

6.6 Film can be submitted in any of the higher resolution formats i.e. DCP/Blu-ray /DVD for Feature and Non – Feature Films. ENTRIES OF FILMS MUST CARRY ENGLISH SUBTITLES. Please label the cover of the DCP/Blu-ray/DVD with the following details:

- Title of the film
- Full name of the Director
- Full name of the Producer
- Duration of the film
- Aspect Ratio of the film
- Original language of the film
- Date of Censor Certification

6.7 In case any of the requirements mentioned in this part of the Regulations are not complied with by the applicant, the entry is liable to be rejected summarily.

7. SELECTION of Special Goan Non-Premiere Section Films during the 55th IFFI 2024.

7.1 The Selection Committee will comprise of a 3 Member Jury.

7.2 A person will be ineligible to serve on a Jury ONLY if his own film is an entry. In the event to his/her close relative being associated with the particular film, the Jury member shall recue himself/herself from the preview of the film.

7.3The decision of the jury shall be final and binding and no appeal or correspondence regarding their decision shall be entertained.

8. RETURN OF DCP/Blu-ray / DVD of films selected and not selected will be returned to the Goan Director or the Right Holder or the authorized representative shortly after Film Festival. The Goan Director or the Right Holder or the authorized representative will have to collect it from the Entertainment Society of Goa office.

9. Goan Director will not be entitled for any financial assistance as per the Film Finance Scheme for the screening of the film in this Special Goan Non-Premiere Section Films during the 55th IFFI 2024.