

# **SPECIAL GOAN NON- PREMIERE SECTION FILMS DURING THE 53<sup>rd</sup> IFFI**

## **REGULATIONS**

### **1. SHORT TITLE**

These Regulations may be called the Special Goan Non-Premiere Section Films during the 53<sup>rd</sup> International Film Festival of India, Goa.

### **2. DEFINITIONS**

In these Regulations, unless the context otherwise refers,

- (a) “Board” means the Central Board of Film Certification.
- (b) “Special Goan Non-Premiere Section Films during the 53<sup>rd</sup> IFFI means the group of films selected in terms of the provisions given in these Regulations for participation in Special Goan Non-Premiere Section during the 51<sup>st</sup> International Film Festival of India.
- (c) “Producer “includes an individual producer(s), a production company(s) that produces a film.
- (d) “Right Holder” means the owner of the negative who is authorized to order prints of cinematographic films on the laboratory for a particular film and copyright holder of the film (in case of digital films).

### **3. AIMS AND OBJECTIVES**

The aim of the Special Goan Non-Premiere Section Films for the 53<sup>rd</sup> IFFI, organized by the Entertainment Society of Goa is to select feature and non-feature films of cinematic, thematic and aesthetic excellence in Special Goan Section, for the promotion of film art through the non-profit screening of these films in:

### **4. SECTIONS**

The Special Goan Non-Premiere Section Films during the 53<sup>rd</sup> IFFI will have the following sections:-

- (1) Feature films, and
- (2) Non-feature films

## 5. ELIGIBILITY CONDITIONS

The following conditions must be fulfilled by all entries:

5.1 The film should be in only Konkani & Marathi Language for the Feature Film Category and in Konkani, Marathi, English and Hindi in the Non feature Film Category being produced by **Goan producers** only. In reference to the same, in case of more than one producer and being a non Goan Producer, one at least has to be a Goan.

5.2 Films should be certified by the Central Board of Film Certification from 01<sup>st</sup> November 2021 to 31<sup>st</sup> September 2022.

5.3 ALL FILMS MUST CARRY ENGLISH SUBTITLES.

5.4 The Feature Film should be more than 70 minutes and Non Feature Film should be more than 10 mins and less than 70 mins.

5.5 a) A maximum of one entry would be allowed from individuals, producers, Production Units, companies.

### 5.6 Disqualification:

- (a) Entries with captions such as 'preview copy', organizational logos etc. However, if the screening copy bears the captions, it should be so faint as not to disturb the viewing experience.
- (b) Films NOT subtitled in English.(Filmmakers may please ensure that subtitles are clear and readable. Subtitles should not merge with visuals/background. It would help jury understand the right context and help evaluate the film better. All spoken words should be sub-titled)
- (c) Entries received in sub-standard quality of DCP/Blu-ray/DVD.
- (d) An applicant would be disqualified automatically for consideration of his/her entry if it is found that he/she is influencing any member of the jury in and the decision of Secretary, Ministry of Information and Broadcasting in this regard would be final and binding.

## 6. PROCEDURE FOR ENTERING FILMS

6.1 The Producers and/or right holder(s) may apply on the prescribed entry form and a copy of the certificate issued by Central Board of Film Certification. The online form and regulations of Special Goan Non-Premiere

Section films during the 53<sup>rd</sup> IFFI are available on the following websites:  
[www.esg.co.in](http://www.esg.co.in)

6.2 Entry form shall be accompanied with the following:

Entry to [info@iffigoa.org](mailto:info@iffigoa.org)

(a) Acceptable formats for feature films and Non Feature Films are of DCP/ Blu-ray /DVD .The film submitted for selection should invariably display the censor certificate.

(b) Synopsis (precise and not exceeding fifty words) of the film, Director & Producer's profile, Director's note in English and details of cast and crew (Soft copy of the same to be emailed to [info@iffigoa.org](mailto:info@iffigoa.org)).

Also, the following should be sent to [info@iffigoa.org](mailto:info@iffigoa.org)

1. Film Stills (5-10 nos) (200-300 dpi).
2. Director's working stills (2-4 nos) (200-300 dpi).
3. Producer's stills or Logo (200-300 dpi).
4. Posters.

(c) In case the film is finally selected by the Jury, the following should be submitted immediately:

1. DCP/Blu-ray, DVD
2. Three '3x2' posters of the film.

6.3 The last date for receipt of applications along – with supporting materials is 14<sup>th</sup> October 2022. Applications received after the last date may be rejected without any reference to the applicant.

6.4 All entries must be sent to the following address and superscribed as under:

**SPECIAL GOAN NON-PREMIERE SECTION FILMS DURING THE 53<sup>rd</sup> IFFI**

Entertainment Society of Goa

Maquinez Palace,

D.B Marg, Campal, Panaji Goa – 403507,

Tele.0832-2428111,Fax: 0832-2428000

Email:[info@iffigoa.org](mailto:info@iffigoa.org)

(All prints and materials should be clearly labeled with “Special Goan Non-Premiere Section Konkani/Marathi Feature & Non Feature Films during the 53<sup>rd</sup> IFFI”, on their packages)

6.5 Film can be submitted in any of the formats i.e. DCP/Blu-ray /DVD for Feature and Non – Feature Films. ENTRIES OF FILMS MUST CARRY ENGLISH SUBTITLES. Please label the cover of the DCP/Blu-ray DVD with the following details:

- Title of the film
- Full name of the Director
- Full name of the Producer
- Duration of the film
- Aspect Ratio of the film
- Original language of the film
- Date of Censor Certification

6.6 In case any of the requirements mentioned in this part of the Regulations are not complied with by the applicant, the entry is liable to be rejected summarily.

7. SELECTION of Special Goan Non-Premiere Section Films during the 53<sup>rd</sup> IFFI.

7.1 The Selection Committee will comprise of a 3 Member Jury.

7.2 A person will be ineligible to serve on a Jury ONLY if his own film is an entry. In the event to his/her close relative being associated with the particular film, the Jury member shall recues himself/herself from the preview of the film.

7.3The decision of the jury shall be final and binding and no appeal or correspondence regarding their decision shall be entertained.

8. RETURN OF DCP/Blu-ray / DVD of films selected and not selected will be returned to the producers shortly after Film Festival to the producer or his appointed representative who will have to collect it from the Entertainment Society of Goa office.

9. Producers will not be entitled for any financial assistance as per the Film Finance Scheme for the screening of the film in this Special Goan Non-Premiere Section Films during the 53<sup>rd</sup> IFFI.

## 10. **ARBITRATION**

Should any dispute or difference arises between the Producer and the Entertainment Society of Goa, the same shall be referred to the Chief Executive Officer of ESG, whose decision in the matter shall be final and binding on both the parties .The Arbitration Clause will not apply on the decision of Juries, which will be final and binding.