

SCHEDULE
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Saturday, 14 May 2022





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10.00 am - 11.00 am

Opening Ceremony

Welcome Address: *Dr. Tariq Thomas*, CEO, Entertainment Society of Goa

Founder's Address: *Shri Sumant Batra*, Eminent lawyer, Founder, Indian Cinema Heritage Foundation

Special Address: *Shri Rahul Rawail*, Eminent Filmmaker and Chairman, Board of Advisors, Indian Cinema Heritage Foundation

Guest of Honour & Key Note Address: *Translating the Ancient Text: The Place of Mythology in the Popular Consciousness* by *Dr. Bibek Debroy*, Scholar, Author, Translator and Chairman, Economic Advisory Council to the Prime Minister

Chief Guest Address : *Shri P.S. Sreedharan Pillai*, The Hon'ble Governor of the State of Goa

Vote of Thanks: *Mrunal Niket Walke*, General Manager, Entertainment Society of Goa

11.15 am - 11.45 am

Book Launch

Tijara Mystery Codes by *Hemma Myers Sood*

This book by *Hemma Myers Sood* is an intriguing combination of clairvoyance interwoven with three timelines that are set apart by millennia, yet inextricably linked by an ancient secret of the mystical *Amritha*.

The first timeline depicts the historical *Kurukshetra* battle where cousins fought ruthlessly for their ancestral kingdom. The ancestors of Tijara, King Susharma sided with the Kauravas and fought against the mighty Pandavas. King Susharma deceptively led Arjuna away from the battlefield. The Kauravas created the dreaded *Chakra Vyuhand*, deceitfully trapped Arjuna's son, Abhimanyu and brutally killed him; breaking all the battlefield laws and morals.

Do these actions have consequences millennia later when one of King Susharma's descendants displays a similarly callous mindset at the Tijara fort palace in December 1977, the year being the third timeline and forms the main storyline?

Between the two, the second timeline elucidates on Rao Raja Balwant Singh's lifestyle. He was continually threatened by his elder stepbrother who was keen to usurp all his wealth and property. The construction of the majestic fort palace at Tijara stopped abruptly by the tragic death of Rao Raja Balwant Singh in 1848.

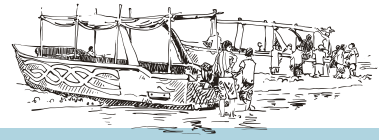
The book will be launched by *Pallavi Dempo* followed by *Hemma Myers Sood* being in conversation with *Meenakshi Sharma*.

11.50 am - 12.35 pm

A Walk Down The Memory Lane

K.K. Muhammed: The Man of Monuments, Churches and Temples

He discovered Akbar's Ibadat Khana (hall of inter-religious discussions), a Christian chapel and a Mughal Bazaar at Fatehpur Sikri, and restored 80 out of over 200 temples in the 1,300-year-old Bateshwar Temple Complex in Madhya Pradesh after some hard negotiation with the dreaded dacoits of the Chambal Valley and the mining mafia.



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In this conversation with **Sumant Batra**, Padma Shri awardee **K.K. Muhammed** recalls interesting anecdotes and the exciting journey of his archaeological discoveries and his struggles.

12.40 pm - 01.10 pm

Book Launch

राजा मोमो और पीली बुलबुल - गोवा के जीवन पर केन्द्रित हिन्दी उपन्यास by **Vikas Kumar Jha**

This Hindi novel by **Vikas Kumar Jha** is centred around life in Goa. Published by Rajkamal Publishers, the book will be launched at the festival.

Following the launch of the book. **Vikas Kumar Jha** will be in conversation with **Naz Farha**.

वर्ष 2011 में मैं पहली बार गोवा गया था। इसी पहली यात्रा में मैं महान कार्टूनिस्ट स्व. मारियो मिरांडा से मिला। बातचीत के दौरान जब मैंने उन्हें बताया कि मैं हिन्दी में उपन्यास लिखता हूँ, तो उन्होंने कहा कि, तुम हिन्दी में गोवा पर उपन्यास क्यों नहीं लिखते ?

उन्होंने मुझसे कहा कि, हिन्दी बेल्ट में गोवा कि इमेज सही नहीं है। गोवा को हिन्दी बेल्ट के लोग बस मैज-मस्ती की जगह मानते हैं और जबकि यह सच नहीं है। गोवा हृदय से एक गांव है।

मारियो जैसी हस्ती से यह सब सुनकर मैंने तय किया कि मैं गोवा पर हिन्दी उपन्यास लिखूंगा। मैं शोध के लिये गोवा के अनेक गावों में घूमा और मुझे गोवा की एक अलग तस्वीर मिली। धान के खेत, काजू और काफ़ि के बगान को देख मैंने महसूस किया कि यहि है असल गोवा। पर इसके अलावा गोवा में और बहुत सुख-दुख है। गोवा पर केन्द्रित यह उपन्यास 'राजा मोमो और पीली बुलबुल' 500 पृष्ठों में भारत के सबसे छोटे प्रान्त गोवा की बडी कथा कहता है।

01.15 pm - 01.45 pm

Book Discussion

Remo: The Autobiography of Remo Fernandes

When he started out as a relatively unknown artist in the 1970s, Remo would record his first albums in his home studio and distribute them around Goa on his yellow scooter. But soon, he was to become a national craze, with blockbuster hits to his credit in English and Hindi pop, and in film music as well. His stage performances were sensational and brought his incredible musical talent to the fore.

REMO is an extraordinary memoir. It is the story of a rich and full life - filled with professional highs and lows as well as personal triumphs and tragedies. Remo takes the reader along on a rollercoaster ride through his growing-up years, his travels, his musical journey, and his many adventures...

Written with great zest, warmth and humour, and complete with hundreds of photographs and sketches from Remo's personal collection, this is a book that is a thrill and a joy to read.

The book was recently launched in Goa.

Here **Remo Fernandes** would be in conversation with **Sajla Chawla**.



02.30 pm - 03.20 pm

The Stories from Goa

The Influence of Literary Stories in Promoting Tourism

Speakers: *Ravi Dhawan, Secretary, Ministry of Tourism, GoG, Vikas Kumar Jha, Suhail Mathur, Dilip Puri and Vinesh Pikle*

Moderated by *Sumant Batra*

This sessions seeks to advocate that the State should encourage and invest in stories in and from Goa to be published widely so that the imagination of the reader is enthused, and she is compelled to travel to Goa to experience the places and culture in which the stories are weaved, similar to the role that cinema plays by its visuals.

03.25 pm - 03.55 pm

Literature of Conflict

Untold Stories from Troubled Land

Speakers: *Siddhartha Gigoo*

Stories of exile – about the home to which one is unable to return, the family, friends, language, and the culture lost. In this session, **Kanchana Banerjee** would be in conversation with the award-winning writer, **Siddhartha Gigoo**, who will discuss how writers and poets, and the next generation of exiles rediscover, revisit the troubled lands, trying to make sense of the traumatic past and present through their work.

04.00 pm - 05.00 pm

Ek Chatur Naar

Humour in Writing by Indian Women

Speakers: *Kiran Manral, Venita Coelho, Jerry Pinto and Savia Viegas*

Moderated by *Koral Dasgupta*

There is a growing presence of humour in Indian writing by women writers who seem intent on breaking out of the prison of typecast representations of the Indian woman. Their works investigate the intersections of sexuality, gender and class/caste, which they seem to perceive as absurd social constructs. The writings present women who transgress tyrannically imposed boundaries, while reflecting on their action with humour and irony. Irony, satire and parody are deployed to raise issues that are generally considered uncomfortable. The body features as a trope for subversion; genre appropriation and the uncovering of patriarchal texts are used to generate humour. This session will discuss the devices and tactics used by Indian women writers to create humour.



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05.00 pm - 06.30 pm

Jaane Kahan Gaye Woh Din

Reminiscing the Journey of Hindi Film Music Through the Decades

Speakers: Gautam Chintamani, Manoj Rajan and Pradip Routray

Moderated by Shankar Iyer and Balaji, Co-Founders, Nostalgiaana

In nearly a hundred years of film songs, musical styles have changed, compositions varied widely and many gifted singers emerged. But one thing remained constant: films songs could be loved and cherished independently of film and, indeed, many of the best first appeared in forgotten B-grade films. The period from about 1939 to 1959 is known as the Golden Era of film music, when melody was king. There were scores of songs – given that several hundred films were being released every week, with the mandatory minimum of eight songs per film, and in one case, 42 songs in a single film. In the pre-VHS and DVD eras, it was not unusual for people with little economic means to sell a pint of blood just to be able to see a film again and, more often than not, just for one song sequence. With the mushrooming of satellite TV channels, the plain 'listening' concept about music is fast becoming redundant and it has been replaced by a 'watch and listen' concept. Titillating videos with skimpily clad girls prancing around have thus become the bywords for successful promotion of music. Has video content become much more important than audio content and are most songs are being tailored to suit that requirement? The panel takes us back into the era when lyrics, music and voices reigned supreme, and discusses if the youth would ever be able to relate to that era?

06.30 pm - 07.30 pm

Creative Writing Workshop

A creative writing workshop will be held by *Dr. Sakshi Chanana*

Dr Sakshi Chanana is an Assistant Professor, at the School of Liberal Studies, UPES, Dehradun. A Fulbright Fellow at the University of Notre Dame (2018-19), and a gold-medalist in M. Phil, she completed her doctoral thesis on Popular Literature from JNU, Delhi. During 14 years of teaching, she has taught English Literature, Creative Writing, Communication Skills and English Language, at Delhi University, Jawaharlal Nehru University, Guru Nanak Dev University, Sri Aurobindo Centre of Arts and Communication, Kathmandu University and University of Notre Dame, USA. She has published a poetry anthology titled 'Webs of Light' and her poems have appeared in journals like Muse India, Kritya, Reading Hour and Tajmahal Review. She has conducted Creative writing and Soft skills workshops in different cities and has been invited for talks and guest sessions at various universities and colleges. Her recent publication (2022) is an English Translation titled 'Since she Left'; authored by Hindi poet Krishnakant Nilosey. Her current interest areas include Popular Literature, Creative Writing, Translation Studies and Digital Humanities.

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Sunday, 15 May 2022





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10.00 am - 10.40 am

Book Launch

Sing, Dance and Pray – The Inspirational Story of Srila Prabhupada by Hindol Sengupta

When A.C. Bhaktivedanta Swami Srila Prabhupada entered the port of New York City on 17 September 1965, few Americans took notice – but he was not merely another immigrant. He was on a mission to introduce ancient teachings of Vedic India to mainstream America. Before Srila Prabhupada passed away at the age of eighty-one on 14 November 1977, his mission was successful. He had founded the International Society for Krishna Consciousness (ISKCON), colloquially known as the 'Hare Krishna Movement', and saw it grow into a worldwide confederation of more than 100 temples, ashrams and cultural centres. This is the inspirational story of Srila Prabhupada. As the founder of ISKCON, he 'emerged as a major figure of Western counterculture, initiating thousands of young Americans'. He has been described as a charismatic leader who was successful in acquiring followers in many countries, including the United States, Europe and India. Srila Prabhupada's story is bound to put you on a path of self-realization.

This book by **Hindol Sengupta** will be launched by **Dr. Bibek Debroy**, Chairman, Economic Advisory Council to the Prime Minister.

Following the launch of the book, Hindol Sengupta will be in conversation with **Dr. Bibek Debroy**, **His Grace Sri Chanchalpathi Dasa** and **Milee Ashwarya**.

10.45 am - 11.45 am

Please don't slam the door in my face

Hidden Vaults of Archives and Information: Challenges for Film Historians

Speakers: Rahul Rawail, Amrit Gangar, Vinod Anupam and Asha Batra

Moderated by Shantanu Ray Chaudhuri

One of the greatest challenges in writing a biography (unofficially) of a cine star or documenting other aspects of cinema history, stems from finding accurate data on the individual. It is even more difficult to get data verified from available sources. One will find truth, half-truths, lies, over/understatements, eulogies, invectives and more. One could be running in circles, encountering unanswered calls, and even slammed doors as not many people are willing to talk, or talk openly. Here, the panel discusses the challenges faced in chronicling cinema.

11.50 am - 12.30 pm

Book Launch

My Name is Gauhar Jaan!: The Life and Times of a Musician by Vikram Sampath

The earliest recordings of Indian music are characterised by the high-pitched announcement, 'My name is Gauhar Jaan.' This declaration epitomised a milestone in the history of Indian classical music, one that would forever change its content, structure and style.

The musical scene in India at the turn of the 20th century witnessed tumultuous changes. The traditional custodians of the art form, the devadasis in the south and the nautch girls in the north, who had nurtured the art for centuries, became



victims of the morality laws of the British government and the prudery of an 'enlightened' Indian elitist class. Gauhar Jaan (1873-1930), however, an eminent Hindustani vocalist, symbolises the resurgence of women musicians of her era.

Born Eileen Angelina Yeoward, an Armenian Christian who later converted to Islam, Gauhar Jaan was a naturally gifted musician with an outstanding repertoire. One of the earliest women artists to seize the opportunities that rose with the advent of recording technologies, hers was the first Indian voice to ever be recorded in 1902. She went on to cut close to 600 records, the most successful female musician of her time.

The Life and Times of a Musician tries to demystify the myth and mystery around one of the most enigmatic legends in Indian music history Gauhar Jaan. Vikram Sampath, in this remarkable book, brings forth little known details of this fascinating woman who was known for her melodious voice, her multi-lingual skills, poetic sensibility, irresistible personality and her extravagant lifestyle.

This book also describes the evolution of the Indian recording industry and its impact on the country's music, theatre and social life.

The Hindi Edition of the book will be launched at the festival.

Following the launch of the book, **Vikram Sampath** will be in conversation with **Harini Srinivasan**.

12.35 pm - 01.35 pm

Power Women

Feminine Perspectives in Literature, Cinema and Politics

Speakers: Kiran Manral, Saira Shah Halim and Koral Dasgupta

Moderated by Kanchana Banerjee

The question of women remains a central concern in the cinematic, literary and political imagination of Indian consciousness and socio political discourse on gender identity. As Indian society, culture, and economy undergo transformations, representation of women within the grand masculine narrative of nation, and also powerfully symptomatic of the projected imagination of her contribution and potentials in the nation's future, is also going through change. Because of this churn, often, representation of women and female identity becomes a contested site where national political exigencies, globalizing market consumerism, and renegotiation of female gender identity intersect. Cinema, literature and to an extent, political discourse continues amplifying the voices of women and marginalised communities using tools of art, media, culture, technology and community. This session will discuss the changing feminine perspectives in literature, cinema and politics and its impact on gender equality.



Sunday, 15 May 2022

01.40 pm - 02.40 pm

Literature as Translation/Translation as Literature

The Visibilisation of Literature through Translations

Speakers: Jerry Pinto, Ashok Maheshwari, Anant Vijay and Pradeep Champanerkar

Moderated by Radha Chakravarty

To have a sense of India culturally you need to know each other's cultures. Literature is an important aspect of this. Translations between Indian languages are crucial. We should be able to read each other's literature in our mother tongue. While literature in mother tongue may be much more earthy and real, much closer to the lives of the people it features, good translations can convey the original narrative, equally effectively. This session will discuss the importance of translation of literature.

02.45 pm - 03.35 pm

Unsung heroes

Mainstreaming the Marginalised

Speakers: Vikram Sampath, Gautam Chintamani, Sanjay Hedge and Anant Vijay

Moderated by Manoj Rajan

There has been a long-held perception that the left-of-centre ideology and their heroes have dominated India's intellectual space and discourse. The literature, and contribution of the others in areas of the economy, politics, culture, society and aesthetics, have remained largely marginalised. With a change in political scene in the country, their discourse is now getting a new vocabulary and gradually becoming mainstream. Lively, eloquent and provocative, this session will stimulate much thought, discussion and debate as it challenges the dogmas of the left and the extreme right and raises the key issues that engage India today.

03.40 pm - 4.40 pm

The Shrinking Screen

Digital and Streaming as the New Theatre of Cinema

Speakers: Dhritiman Chatterji, Rahul Rawail, Gajra Kottary and Sachin Chatter

Moderated by Shantanu Ray Chaudhuri

Film industries all over have been severely impacted by the pandemic with delayed schedules, uncertain theatrical release, and the rising influence of OTT. With the threat of the virus now a constant presence, this panel addresses the way forward for our cinemas, including what it means for stars, filmmakers as well daily wage earners whose stories tend to be forgotten.



Sunday, 15 May 2022

04.45 pm - 05.15 pm

Book Launch

Satyajit Ray: The Man Who Knew Too Much by *Barun Chanda*

Satyajit Ray's *Seemabaddha* (1971), a stinging indictment of the corporate rat race, remains one of the iconic film-maker's most feted works. The second of his much-lauded Calcutta Trilogy, it starred debutant Barun Chanda, who won a special prize for his performance.

Now, fifty years later, Barun Chanda documents his experience of working in the film and being directed by Satyajit Ray, someone he describes as 'the man who knew too much'. The actor begins with an account of his first meeting with Ray for an interview on behalf of Junior Statesman which got off to the worst imaginable start as the Garrard, 5-inch spool recorder he had taken with him refused to play. He manages to salvage the situation and the interview is well-received. From thereon he becomes a part of Ray's 'magic circle' and his Sunday morning addas, acts in one scene (with his back to the camera) in *Pratidwandi*, before landing the lead in *Seemabaddha*.

In breezy anecdotal style, Barun Chanda provides an up-close and intimate account of the making of an Indian classic – from its casting to its release – the attention to detail Satyajit Ray brought to every aspect of the film, and the relationship between one of the world's greatest directors and an actor making his debut. But *Satyajit Ray: The Man Who Knew Too Much* is more than just an account of the making of a film.

The author also presents a detailed and informative study of the various avatars of Ray as a film-maker: his sense of script and ear for dialogue, his instinctive grasp of the nuances of music, his penchant for casting non-actors and ability to get the perfect face for a role, his genius in designing a film's title sequence. He also speculates on the kind of man Ray was and asks the dramatic question: was Ray a dictator or director? Insightful and informed by a rare understanding of the master's works, this is an invaluable addition to the corpus of work on Satyajit Ray.

After the launch of the book, *Barun Chanda* will be in conversation with *Dhritiman Chatterji* and *Shantanu Ray Chaudhuri*

05.15 pm - 5:45 pm

Closing Session

(Details of the Session have been circulated separately).