

Goa State Film Festival

2008-9/2010-11/2012-13

Department of Information and Publicity

Notification

DI/INF/Goa State Film Festival Regulations/
/2014.

The Government of Goa is pleased to frame a new scheme “Goa State Film Festival Regulations, 2014” as under to replace similar scheme notified vide Order No. DI/INF/GOA STATE FILM FESTIVAL/2010/6771 dated 10-3-2011.

Goa State Film Festival Regulations, 2014

Aims: The aims and objects of the scheme is to encourage and promote the production of Official Language Films in Goa, of aesthetic excellence and social relevance contributing to the understanding and appreciation of the film cultures of the State and country, to depict Goan art, culture, heritage and

promoting integration and unity of the nation. It also aims at encouraging the Goan writers, technicians and artists in the films arena.

1. *Short title and commencement.*— (1) These Regulations may be called the “Goa State Film Festival Regulations, 2014”.

(2) They shall come into force at once.

2. *Definitions.*— In these Regulations, unless the context otherwise requires,—

(a) “Board” means the Central Board of Film Certification;

(b) “Department” means the Department of Information & Publicity, Government of Goa.

(c) “Society” means the “Entertainment Society of Goa”.

(d) “Festival” means the Goa State Film Festival;

(e) “Film” means a movie either Feature or Non-Feature Film shot on 35mm./16mm., Celluloid camera/High definition/4 K/2 K/DVD Pro/Digi Beta or a movie produced of broadcast quality.

(f) “Government” means the Government of Goa.

(g) “Official Language” means the language as may be notified by the Government under the provisions of section 3 of the Goa, Daman and Diu Official Language Act, 1987 (Act 5 of 1987).

(h) “Producer” means any individual producer, a production company, production institution, society or trust duly registered with Entertainment Society of Goa or a Government Department or a Government recognized Institute under following categories:

(i) The individual Film producer must be born in Goa or have minimum 15 years domicile in the State of Goa or a person born to Goan parents who were born in Goa with 15 years domicile in the State.

(ii) In case of company/Partnership firm producing the film, they should have more than 60% stake owned by those who are born in Goa, or persons born to Goan parents who were born in Goa with 15 years domicile in the State of Goa or who have 15 years domicile in the State of Goa.

(iii) In case of Society/Trust, registered under the Societies Act and Trust Act having more than 80% of the members/ trustees who were born in Goa or persons born to Goan parents who were born in Goa with 15 years domicile in the State of Goa.

(i) “State” means the State of Goa.

(j) “Schedule” means the schedules appended to these Regulations.

3. *Organisers.*— The festival shall be organized by Entertainment Society of Goa.

4. *Sections.*— The festival shall have the following competitive sections, namely:—

(a) Feature Film of minimum 70 minutes duration with a particular story and subjects.

(b) Non-Feature Film means a film of less than 70 minutes, but more than 5 minutes duration, may have a particular story, theme or a film dedicated to personality, institution, events and such other thematic/ documentary subjects.

(c) The question whether a film is a feature or non-feature film will be decided on the basis of Censor Board Certificate.

(d) the question of year of production of a feature film or non-feature film will be decided on the basis of date of issues of Censor Board Certificate given by CBFC.

(e) The films along with required documents and affidavit will be submitted along with a 35mm. film print/High Resolution DVD/Blue Ray/Digibeta Tape/ DCP.

Feature Films

- Film in Konkani.
- Film in Marathi.

Non-Feature Film

- One single section for film in Konkani and Marathi.

5. *Awards for Feature Film Section.*— The awards which will be given in the Feature Films section shall be as specified in the Schedule I. There shall be a certificate with award citation and cash price in each category. Awards will be given to person of Goan origin. Individual awards for acting shall not be given if the voice is dubbed in the Film.

Special Jury Award may be given in one/more/all categories except the best film category. The decision on the deliberation of this Jury Award remains entirely with the Jury Panel. However the condition of the applicant being of Goan origin will not be applicable for the Jury Award. The special Jury Award will consist of only a trophy and a certification of citation.

6. *Awards for Non-Feature Films Section.*—The awards which will be given in the Non-Feature Films section shall be as specified in the Schedule II. Awards will be given to person of Goan origin. Individual awards for acting shall not be given if the voice is dubbed in the film.

Special Jury Award may be given in one/more/all categories except the best film category. The decision on the deliberation of this Jury Award remains entirely with the Jury Panel. However the condition of the applicant being of Goan origin will not be applicable for the Jury Award. The special Jury Award will consist of only a trophy and a certification of citation.

7. *Periodicity.*— The festival awards will be conferred on the films produced in the State covering the period of two years. The festival will be held once every two years to include films produced during two previous Calendar Years.

8. *Number of Films.*— The minimum number of films in particular category shall be three each. The categories viz. 1. Konkani, 2. Marathi, 3. Non-Feature Films. However if the number of entries are less than three then the organizing committee constituted by the society shall decide whether to hold the competition amongst the total received entries in the particular category. However, the final decision on the deliberation of award will remain with the Jury Panel of the festival. The Jury Panel will decide on whether to give away all the awards or some of the awards to the films which are meritorious. This arrangement will remain in force for the year 2008-09, 2010-11 and 2012-13.

In case, number of entries in category of Non-Feature Film is less than three, then the competition will be held amongst the total received entries of the film. However, the final decision on the deliberation of awards will remain with the Jury Panel of the festival. The Jury Panel will decide on whether to give away all the awards or some of the awards to the films which are meritorious. This arrangement will remain in force for the year 2008-09, 2010-11 and 2012-13.

9. *Eligibility.*— (1) Any film produced by an individual Goan or by a Society registered under the Societies Registration Act, 1860, or a company incorporated under the Companies Act, 1956, or a Trust duly registered under the Indian Trust Act, 1882, in the State shall be eligible to participate in the festival/ awards.

(2) Only those participants whose names are on the credit titles of the film and who are citizens of India, shall be eligible for the awards. Employees of the Entertainment Society of Goa shall not be eligible for awards in any category.

(3) The following films shall be eligible for entry into the competitive festival award:—

(i) Films in the Konkani and Marathi language.

(ii) The film should have subtitles in English.

(iii) Feature and Non-Feature Films produced in the State and certified by the Board between 1st January and 31st December of the two previous years. The dates of production of films as per Censor Certificate for the following editions of the Festival are as follows,

5th edition of the festival – 1st January, 2008 – 31st December, 2009.

6th edition of the festival – 1st January, 2010 – 31st December, 2011.

7th edition of the festival – 1st January, 2012 – 31st December, 2013.

Explanation:- In case 31st December is a holiday, the preceding official working day shall be considered as the just date.

(iv) In case of Feature Films section, films having a minimum running time of 70 minutes and certified by the Board.

(v) In case of Non-Feature Films section, films having a minimum time of 50 minutes and maximum time of 70 minutes, films certified by the Board as Documentary, News Reel, Short Fiction, Short Films or Non-Feature Films.

(vi) Films of which a minimum of 15% on screen artist and 15% main technicians must be of Goan origin, i.e. born in Goa or having at least 15 years domicile in the State of Goa or a person born to Goan parents who were born with 15 years domicile in the State. To confirm this fact the producer shall submit a separate annexure in the form of an affidavit comprising of Goan artist names attached with the entry.

(4) The following films shall be ineligible for entry in the competition:—

(i) Dubbed version of films or revised/ /changed form of previously produced/ /released film/s.

10. *Last date for Receipt of Entries.*— The last date for receipt of the application along with the 35mm. film print/high resolution DVD/ /Blue Ray/Digibeta Tape/DCP in the Society office shall be announced by the Society.

11. *Procedure for Entry of Films.*— The following procedure shall be followed for entry of films for awards:—

(a) Entry for the competition shall be submitted by the producer himself or person authorized by him in the prescribed format in the office of the society.

(b) A Film may be entered for all Awards or for one or more awards in a section.

(c) The producer should submit his/her entry in the Entry Form in duplicate as

specified in the Schedule III appended to these Regulations. The Form shall be complete in all respects and should be accompanied by all the material mentioned in the regulations, failing which the entry shall be liable to be rejected by the Society.

(d) Along with the entry Form the following document/s shall be furnished by the producer:—

(i) An authority as specified in the Schedule IV.

(ii) A non-refundable entry fee of Rs. 5000/- for Feature Film and Rs. 1000/- for Non-Feature Film in the form of a crossed Demand Draft/Pay Order in favour of “Entertainment Society of Goa” payable at Panaji, Goa.

(iii) A certified copy of the censor certificate;

(e) In the case of a Feature Film, the following documents shall be furnished along with the Entry form:—

(i) Five copies of the detailed synopsis in the English/Marathi/Konkani language not more than two pages of A4 size paper, font 14.

(ii) One copy of lyrics each in Konkani/ /Marathi along with one copy of the English translation, if the producer desires his Film to be considered for the Best Lyric Award.

(f) In the case of Non-Feature Films one copy of the text of the commentary in the Konkani/Marathi language along with one copy of the translation in English be furnished along with the Entry Forms.

12. *Delivery of the Film and Risks.*— (a) The expenses towards dispatch and return of the Film Print and other material to and from the Society shall be borne by the participant.

(b) The Society shall not be responsible for any damage/loss to the films, while viewing/ /when in custody or during its transit either way.

(c) The film copy shall be handled by the Society at the Producers' risk and no dispute in respect of damage or loss to the film copy shall be entertained by the Society.

(d) The dispatch details of the film print such as the title of the film, number of reels/DVD's/ /DCP mode of transport (Land/Air), consignment/shipment No. etc. shall be communicated to the Society by fax/email.

(e) The Society reserves the right to reject any entry if the film print is not received within the period specified.

13. *Procedure of Selection.*— (i) The award in competition section shall be decided by two different panels of the juries, one for Feature Films and the other for Non-Feature Films and Short Films, to be constituted by the Society with the approval of the Government.

(ii) The jury for Feature Films shall be composed of a Chairman and not more than 6 members distinguished in the field of Cinema/ /Theatre and other allied arts and humanities.

(iii) The jury for Non-Feature Films shall be composed of a Chairman and not more than 5 members distinguished in the field of Cinema/Theatre/Journalism/Art/Culture and Humanities.

(iv) The Chairman of the Feature Film jury and Non-Feature Film jury may seek advice of experts in specialized areas, whenever necessary.

(v) Any person directly or indirectly associated with the film entered for competition in feature or non-feature category, shall not be eligible to serve on any of the jury panels. An undertaking to this effect shall be obtained from those of the jury panels.

14. *Jury work procedure.*— (i) The juries shall determine their own work procedure.

(ii) The quorum for the meeting of the jury, both in case of Feature and Non-Feature Films, shall be 75% of the members of the concerned jury including the Chairman.

(iii) The juries shall select the award winners and give their reports to the Society.

(iv) The juries shall have the discretion to recommend that an award in any particular category may not be given if they are of the opinion that the entries in that Category are not of the required standard.

(v) The Chief Executive Officer of the Society/ /or his nominee duly authorized by the Chief Executive Officer shall be present at the time of the deliberations of the juries in order to provide information/clarifications, if any, required by the juries. The Chief Executive Officer shall not have any say in the decision of the jury.

15. *General.*— The Producer of a Feature Film which wins an award under any of the categories referred to at items 1 to 9 of the Schedule I will be granted such additional sum as to be determined by the Government for getting the film subtitled in any other Indian or Foreign language. The bills pertaining to the same shall be furnished to the Society within three months, after the awards are announced.

The Producer shall also supply a copy of the film winning the award to the Entertainment Society of Goa for record.

(2) The decision of the Chief Executive Officer of the Entertainment Society of Goa in respect of matters covered by these Regulations and of the interpretation of these Regulations, shall be final.

(3) A person submitting an entry for the award shall be deemed to have accepted these Regulations.

(4) The prints of films entered in the festival, other material and all correspondence shall be addressed to: The Chief Executive Officer, Entertainment Society of Goa, Maquinez Palace Complex, Panaji Goa-403001. Telephone No. 0832-2428111, Fax No. 0832-2428000.

16. *Arbitration.*— Should any dispute or difference arise between the Producer and the Society about any matter not covered by these Regulations, the same shall be referred to the Chairman, Entertainment Society of Goa, whose decision in the same shall be final and binding on both the parties.

17. Schedules I to IV to the Goa State Film Festival Regulations, 2014 are appended to this notification.

18. This issues with the concurrence of the Finance Department under their U. O. No. 49371 dated 30-10-2014.

By order and in the name of the Governor of Goa.

Arvind Bugde, Director & ex officio Joint Secretary (Information & Publicity).

Panaji, 15th December, 2014.

Goa State Film Festival Regulations, 2014

SCHEDULE I

In the Feature Films section, the following awards will be given:

| | | |
|-----------------------------------|--------------|----------------|
| 1. Best Film | First Prize | Rs. 5,00,000/- |
| | Second Prize | Rs. 3,00,000/- |
| 2. Best Direction | First Prize | Rs. 50,000/- |
| | Second Prize | Rs. 35,000/- |
| 3. Best Actor | | Rs. 25,000/- |
| 4. Best Actress | | Rs. 25,000/- |
| 5. Best Supporting Actor | | Rs. 25,000/- |
| 6. Best Supporting Actress | | Rs. 25,000/- |
| 7. Best Child Artiste | | Rs. 25,000/- |
| 8. Best Story | | Rs. 25,000/- |
| 9. Best Screenplay | | Rs. 25,000/- |
| 10. Best Dialogues | | Rs. 25,000/- |
| 11. Best Lyrics | | Rs. 25,000/- |
| 12. Best Music Director | | Rs. 25,000/- |
| 13. Best Playback Singer (male) | | Rs. 25,000/- |
| 14. Best Playback Singer (female) | | Rs. 25,000/- |
| 15. Best Cinematography | | Rs. 25,000/- |
| 16. Best Editor | | Rs. 25,000/- |
| 17. Best Audiography | | Rs. 25,000/- |
| 18. Best Art Director | | Rs. 25,000/- |
| 19. Best Costume Designer | | Rs. 25,000/- |

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SCHEDULE II

In the Non-Feature Films section, the following awards will be given.

Best Non-Feature Film (Two Awards as under)

| | |
|-------------|------------------|
| Fiction | — Rs. 1,00,000/- |
| Non-Fiction | — Rs. 1,00,000/- |

Other Awards for Non-Feature Film

| | |
|-------------------------|----------------|
| 1. Best Cinematography | — Rs. 25,000/- |
| 2. Best Audiography | — Rs. 25,000/- |
| 3. Best Editing | — Rs. 25,000/- |
| 4. Best Music Direction | — Rs. 25,000/- |
| 5. Best Theme | — Rs. 20,000/- |

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SCHEDULE III

STATE FILM AWARD

1. Please exercise great care in filling this form, if any column of this form is not filled, it will be deemed that the entrant is not desirous of his/her film being considered for award in that category.

2. The Producer/Production Company shall ensure that names indicated in the entry form tally with the credit titles appearing in the film. The producer should furnish a certificate to this effect.

3. While furnishing information in column 13 of the entry form, the producer/production company should ensure that complete postal address, telephone number, mobile phone number, fax number, if any, is furnished. (If no space separate sheet may be attached).

Demand Draft No. and Date:

Bank on which drawn:

1. Title of the film: In Roman Script – In Devnagri–

2. Language:

3. Whether subtitled in English language:

4. (a) Section for which the film is being entered:

(b) The specific category of Award(s), given in Schedule I or II, for which the film is to be considered. (An entry without this information is liable for rejection):

(c) Whether it is the first film of the Director:

5. Length of the film in meters (If on a film format):

6. Running time:

7. Number of reels/tapes/DVD's/DCP:

8. Gauge, screen ration, format and sound:

9. Colour/Black & White:

10. Number and Date of Censor Certificate:

11. Company Registration details:

12. Title Registration details:
 13. Name, address and telephone number of the following

- Producer:
- Director:
- Screenplay Writer:
- Leading Actor:

Voice—original/dubbed—
Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl. (3) of Schedule I.

•Leading Actress:
 Voice—original/dubbed—
Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl. (4) of Schedule I.

•Supporting Actor:
 Voice—original/dubbed—
Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl. (5) of Schedule I.

•Supporting Actress:
 Voice—original/dubbed—
Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl. (6) of Schedule I.

•Child Artist:
Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl. (7) of Schedule I.

•Cameraman:
Note: Please state clearly if the film was originally shot on a digital/video format.

- Audiographer(s) :
(Re-recordist of the final mixed Track)
- Editor:
- Art Director: •Costume Designer(s) •Music Director(s) •Lyricist

Note: Please state if the musical score is original (In case of Non-Features).

- Male Playback Singer:
- Female Playback Singer:
- Choreographer(s): •Special Effects Creator:
- Best Narration/Voice over Artist:
- Best Story:
- Best Screenplay:
- Best Director:

14. Date of release of the Film:

15. Print of the film to be returned to:

16. Undertaking in Schedule III and Schedule IV are enclosed:

17. I/We have no objection to the screening of the film for the jury or for any of their panels, in non-commercial public shows or in any other way the Entertainment Society of Goa may consider fit.

18. I/We have gone through the Goa State Film Festival Awards Regulations and I/We accept these Regulations.

19. I/We certify that the film entered is not a dubbed/revised/copied/remade version of a film.

20. I/We certify that the film entered is not a remake of a film that has already won an award.

21. I/We certify that the footage acquired for the film has proper permissions and due credits have been given in the film.

22. I/We certify that the musical score used is original.

23. I/We hereby declare that the information provided herein is true to the best of my/knowledge and corresponds with the credit titles of the said film. I/we also understand that the Entertainment Society of Goa has the right to reject any entry, at any stage, if the information entered in the form is found to be incomplete or incorrect.

(Seal)

Date:

Name, full address and telephone number of the person making the entry.

Name (Block Letters) :

Address :

Telephone No. (Off) :

E mail :

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SCHEDULE IV

Declaration

I hereby declare that—

1. I have seen the complete list of entries of the 5th Goa State Film Festival Awards (Feature Film section/Non-Feature Film section) made available to me by the Department of Information & Publicity, Government of Goa to the best of my knowledge I

am not directly or indirectly associated in any manner nor do I have any financial interest with any of these entries.

2. I am not related either by blood (Sons, Daughters, Maternal/Paternal Uncles/Aunts, First Cousins, Nephews, Nieces, Grand Mothers, Grand Fathers, Parents, Brothers, Sisters) or marriage to any of those whose work has been entered for selection.

3. I have gone through the Regulations of the 5th Goa State Film Festival Awards and I will abide by them.

4. I will keep the deliberation of the jury confidential.

Panaji-Goa

Dated:

Signature:

Name and Address:

Local Address:

