

**9th Edition Goa State Film Festival
2016/2017**

**ENTRY FORM
FEATURE FILMS/NON FEATURE FILMS
(Films completed between 1st January 2016 to 31st December 2017)**

Note

1. Please exercise great care in filling this form. **Details entered against each column in the application would be deemed to be final for the purpose of determination of Awards.**

No request for change of details would be entertained at any stage.

2. The producer/production company must ensure that the names indicated in the entry form tally with the credit titles appearing in the film.
3. While furnishing information in column 13 of the entry form, the producer/production company should ensure that complete postal address, e-mail address, telephone number (fixed number & mobile) is furnished.

Demand draft: No and date _____

1. Title of the film

(a) In Roman script: _____

(b) In Devnagri: _____

2. Language:

(Please mention if the film has no dialogues)

3. Whether subtitled in English language:

4. (a) section for which the film is being entered: _____

(b) the specific category of award(s), given in schedule I or II, for which the film is to be considered. (an entry without this information is liable for rejection):

(c) Whether it is the first film of the Director:

5. Length of the film in meters (if on a film format) :(as certified in censor certificate)

6. Running time (in minutes):

7. Number of reels/tapes/DVD's/DCP:

8. Gauge, screen ratio, format and sound:

9. Color/ black & white:

10. Number and date of censor certificate:

11. Company registration details:

12. Title registration details:

13. Name, Address and Telephone number of the following

(a) Producer Name: -----

Goan/Non Goan: -----

Address: -----

Telephone: ----- Email Id: -----

(i) Whether citizen/entity of India: _____ (if not please mention the country of citizenship)

(ii) In case of co-production, details of co-producers: -----

(iii) In case of more than one producer and in case the film wins an award, please state name of **ONLY** one Producer who would receive the award on behalf of other producers

(b) Director Name: _____

Goan/Non Goan: _____

Address: _____

Telephone: _____ Email Id: _____

(i) Whether citizen/entity of India: _____ (if not please mention the country of citizenship)

(c) Story writer Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(i) Screenplay writer Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(ii) Dialogues Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

For adapted screenplay, please mention/submit the following:-

1. Name of the story writer: _____

2. A copy of the original work: _____

3. Whether the work is under public domain: _____

Without above information and documents, the film will not be considered for this particular award.

(d) Lead Actor :(a) Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(b) Screen name: _____ Voice-original/Dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(x) of schedule I

(e) Lead Actress (a) Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(b)Screen Name: _____ Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xi) of schedule I

(f) Supporting Actor :(a) Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(b) Screen Name: _____ Voice-original/Dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(XII) of schedule I

(g) Supporting Actress :(a) Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(b) Screen Name: _____ Voice-original/Dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xiii) of scheduling I

(h) Child Artist: (a) Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(b) Screen Name: _____ Voice-original/Dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xiv) of Schedule I

(i) Cinematographer:

Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(j) Audiographer(s)

Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(Re-recordist of the Final Mixed Track)

Note: Please state if the musical score is original (In case of Non-features)

(k) Editor:

Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(l) Art Director:

Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(m) Costume Designer(s):

Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(n) Music Director(s):

Name: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(Names of music director may be mentioned for each song separately if different).

(o) Lyricist:

(Names of lyricist may be mentioned for each song separately).

Name: _____

Name of the song: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(p) Playback Singer (Male):

(Name of Playback Singer (Male) may be mentioned for each song separately).

Name: _____

Name of the song: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(q) Playback Singer (Female):

(Name of Playback Singer (Female) may be mentioned for each song separately).

Name: _____

Name of the song: _____

Goan/Non Goan/Non Indian: _____

Address: _____

Telephone: _____ Email Id: _____

(r) Best Theme (Non featuring):

14. Date of release of the Film: _____

15. Print of the film to be returned to:

Name: _____

Postal Address (with Pin Code number: _____

Tele: (M) _____ (O) _____ (Fax) _____

Email:

Website:

16. Undertaking in schedule III is enclosed:

17. I/We have No Objection for screening of this film for jury or any of their panels, for non-commercial public shows/festivals in and outside Goa or in any other way Entertainment Society of Goa may consider fit.

18. I/We have gone through the Goa State Film Festival Awards Regulations and I/We accept these Regulations.

19. I/We certify that the film entered is NOT a dubbed/revised/changed form of previously produced/released film/s.

20. I/We certify that the footage acquired for the film has proper permissions and due credits have been given in the film.

21. I/We certify that the musical score used is original.

22. I/We hereby declare that the information provided is true to the best of my/our knowledge and corresponds with the credit titles of the said film. I/We also understand that the Entertainment Society of Goa has the right to reject any entry, at any stage, if the information entered in this form is found to be incomplete or incorrect.

23. Submitted affidavit as per the draft attached on Rs.100 stamp paper and notarized: **YES / NO**

Signature: _____

Date: _____

Name, Full address and telephone number of the person making the entry.

Name (Block Letters): _____

Address: _____

Telephone No: -----

Email: -----

***** Last Date of Submission of the Form is on or before 25th March 2018
by 5:30 PM**

Note: On Rs. 100 stamp paper which is to be notarized

AFFIDAVIT

I Shri./Smt. _____ of age _____ son/daughter of _____ residing at _____ sole proprietor/partner/managing director/principal/student, do hereby declare as under

1. I am producer of the film titled _____ submitted for 9th Edition of Goa State Film Festival (films completed between 1st January 2016 to 31st December 2017) and owner of all the rights with regards to this film.
2. I have read the rules and regulations of the Goa State Film Festival regulations 2014 and I will abide by the same.
3. I state that my film has 15% onscreen artists and 15% main technicians who are of Goan origin as per clause 3 (vi) of the Goa State Film Festival regulations 2014.
4. I will not go against the deliberation of the jury.
5. I hereby state that if my films (Feature/Non Feature Films) is selected in the best films category (Feature/Non Feature Films), I authorize the Entertainment Society of Goa to screen the movie in any non commercial public show/festivals in and outside Goa or in any other Entertainment Society of Goa may consider fit.
6. The works submitted for this competition is original.
7. I hereby state that whatever I have stated above and in the form is true to my knowledge.

DEPONENT

Name: _____

Date: _____

Place: _____